CATALOGUE

OF FINE

WORKS OF ART

FIRST DAY'S SALE.

CUT GLASS, AND ORIENTAL PORCELAIN, BLUE AND WHITE; also ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN,
from Various Collections.

SECOND DAY'S SALE.

ORIENTAL AND CONTINENTAL PORCELAIN, ENGLISH POTTERY, IRISH CUT GLASS, MINIATURES, CLOCKS, NEEDLEWORK, FANS, STAINED GLASS, AND VARIOUS WORKS OF ART,

from **The Property of M. A. Hilliard Willson, Esq.** *from* **The Property of an Officer,**
and from other Sources.

THIRD DAY'S SALE.

CHINESE PORCELAIN; FINE FURNITURE, *the Property of a Collector;*
AND ALSO
The Property of the late Col. James Hoole, C.M.G., *removed from Headington Manor House, Oxon.*, comprising
BEDS, CHAIRS, MIRRORS, CLOCKS, ETC., IN OAK, WALNUT, MAHOGANY, ETC. OF THE WILLIAM AND MARY, ANNE, AND GEORGIAN PERIODS;

AN IMPORTANT FRENCH OR FLEMISH TAPESTRY OF THE XVII CENTURY,
The Property of the late Hugh Carter, Esq. R.I., *of* 12, *Clarendon Road, Holland Park.*
AND SILVER; INCLUDING
A MAGNIFICENT "JERUSALEM" DISH, AND
A PIECE OF "SPEAKER'S" PLATE, IN THE FORM OF A WINE CISTERN,
The Property of the late John, Lord Northwick,
and Sold by Order of the Trustees, and with the Consent of the Court.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, 12th of JUNE, 1918, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *&* 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "FRONTO."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF FINE

Glass, China, Miniatures, Furniture, Silver and other Works of Art.

FIRST DAY'S SALE.

The Property of a Collector.

GLASS.

LOT		
1	Four Tumblers, with vertical facets on the sides and fire-gilt decoration of vine-leaves and grapes, various sizes; and four others, with gilt rims (8)	
2	Six small Tumblers, with vertical facets and fire-gilt borders round the rims; and a Decanter and Stopper, with fire-gilt festoons (8)	
3	Six Thistle Wine Glasses, with star cut feet; and four of a smaller size (10)	
4	Ten Wine Glasses, bowls engraved with a floral pattern, faceted stems (10)	
5	Twelve tall foreign Wine Glasses, bell-shaped bowls with collars, on baluster stems; and two others, *en suite*, taller (14)	
6	Six tall Wine Glasses, engraved bowls and compound white threaded stems; and six others, bell-shaped bowls with beads in the bulbs, on white threaded stems (12)	
7	A pair of tall Goblets, with air-twisted stems; and a pair of large Wine Glasses, ovoid bowls and white threaded stems (4)	
8	Seven cut-glass Wine Glasses, engraved bowls and faceted stems; and six cut-glass Custard Glasses, scalloped rims (13)	

9 A large Tumbler, engraved with floral scrolls and a stag leaping; and three funnel-shaped Glasses, engraved with a rose, shamrock and thistle (4)

10 A large Rummer, with engraved border of roses and monogram *H. K. W.*

11 A pair of Decanters, with upright broad and narrow cutting, octagonal star cut stoppers; and another pair, similar, with ring-shaped stoppers; 10 *in. high* (8)

11A A pair of Decanters, with octagonal stoppers; and another pair with ring-shaped stoppers; 8½ *in. and* 9 *in. high* (8)

12 Two odd Decanters and Stoppers; and a Water Jug, with ribbed neck and base (5)

12A Two Decanters, without stoppers; and a pair of Water Bottles (4)

12B A set of four Water Bottles; and a pair of small Decanters, without stoppers (6)

13 A Waterford Wine Jug, horizontal and vertical cutting, mushroom-shaped stopper; and another Wine Jug, cut in expanding vertical facets, flat stopper (4)

14 A Venetian Wine Bottle, with single handle; and a pair of others, engraved, with double handles (5)

15 Six two-lipped Monteiths, with circular cutting, star cut bases (6)

16 Two old French cut-glass Scent Bottles and Stoppers; and six plain circular Ice Plates (10)

ORIENTAL PORCELAIN,

BLUE AND WHITE.

17 Two Teapots and Covers; and a Cream Jug and Cover, all with double interlaced handles with foliage at the ends; fruit knobs to covers, *cream jug cover faulty* (6)

18 Two Teapots and Covers; and a Cream Jug and Cover, all landscape designs (6)

19 Two Teapots and Covers; and a Cream Jug and Cover, all landscape designs (6)

20 Two gilt Teapots and Covers, with double interlaced handles and foliage at the ends; landscape designs (4)

21 A pair of two-handled Cups, landscapes; and a Cup and Cover, with flowers in compartments (4)

22 Two two-handled Cups and Covers, one landscapes, the other flowers; and a pair of Cups and two Covers (8)

23 Part of a Tea Service, landscape designs, scalloped rims, consisting of a Cream Jug, Sucrier and Cover, Basin, nine Cups with handles and nine Saucers, five Cups without handles and five Saucers, and seven small Bowls and seven Saucers (46)

24 Six Cups and Saucers, with straight rims; two Cups; six others, larger; three Saucers, and a Bowl, with scalloped rims; all landscape patterns (24)

25 Nine Cups and Saucers, gilt, landscape pattern (18)

26 Twelve Cups and nine Saucers, gilt, with an oval shield, crest and monogram *J.E.M.* in the centre in colours (21)

27 Part of a Tea Service, with yellow and blue bands round the rims and shields with mantling and initial *D* in the centres, consisting of a Teapot and Cover, Sucrier and Cover, Cream Jug, five Coffee Cups, six Tea Cups, six Saucers, and a large Cup and Saucer; *one saucer and one cup faulty* (24)

28 Five funnel-shaped Cups and Saucers; four large Cups and Saucers; two Cups; and a Cup and Saucer; landscape patterns (22)

29 A pair of bell-shaped Cups and Saucers; four Cups; six Saucers; a circular Box and Cover; and a Cup and Saucer, with coloured figures (18)

30 Seven Teapot Stands; three Patty-pans; and a circular Stand, pierced in the centre (11)

31 A cylindrical Mug, with landscapes in small compartments and a panel of birds and flowers; and a bell-shaped Mug, with landscape, *handle rivetted* (2)

32 Three Mugs, cylindrical, one with borders and interlaced double handle, one landscapes, and the third with figures in landscapes (3)

33 Three barrel-shaped Mugs, landscapes (3)

34 A large circular Dish, 18 *in. diam.*; two Vegetable Dishes and Covers; two pierced oval Baskets and Stands (*one handle detached*); and an octagonal Dish, *en suite*, floral designs (10)

35 Two large octagonal Dishes; four smaller; and two Vegetable Dishes and Covers, landscapes; *one cracked, one rivetted* (10)

36 Four Vegetable Dishes and Covers, various, landscapes, *one cover rivetted* (8)

37 Six large octagonal Dishes, landscapes (6)

38 Eight others, slightly smaller, landscapes; *three rivetted* (8)

39 Four octagonal Dishes, flowers and willows ; and a pair of others, similar (6)

40 Ten octagonal Dishes, landscapes ; *four rivetted* (10)

41 Six oval deep Dishes, landscapes ; *one rivetted* (6)

42 Four oval-shaped Dishes, with raised rims ; and a pair of other oval-shaped Dishes, all landscapes (6)

43 A large oval Dish ; four others, with shaped rims ; and three others, all landscapes (8)

44 Two square Salad Bowls, landscapes (2)

45 An oval Vegetable Dish and Cover ; two small Tureens and Covers ; and an oval Fish Strainer, all landscapes (7)

46 A fine large circular deep Dish and Strainer, floral pattern and scale borders, 17½ *in. diam.* (2)

47 Three circular pierced Strawberry Dishes, floral pattern (3)

48 A two-handled Bowl and Cover, with lion handle, floral pattern ; and a Bowl and Cover, landscapes (4)

49 A large deep circular Dish, with raised flowers on the rims and garden centre ; 15¼ *in. diam.*

50 A Bowl, Cover and Stand, shaped as the Peach of Immortality ; and another Bowl and Cover, shaped as a pomegranate (5)

51 A pair of circular Dishes, with shaped rims, diaper and floral borders, landscape in centre, with birds, stag and bull ; 11 *in. diam.* (2)

52 A circular deep Dish, 9½ *in. diam.* ; a square Dish, with shaped rims ; and a pair of lenticular Dishes ; all landscapes (4)

53 Three circular Dishes, with landscapes ; and a pair, inscribed with the mystic monogram OUM (5)

54 Seven circular Plates, with floral sprigs and ribbon borders ; and four others of similar pattern (11)

55 Seven circular Plates, with floral centres and borders on the rims ; and four odd Plates, floral patterns (11)

56 Four octagonal Soup Plates ; three others ; and two Dinner Plates, all landscapes (9)

57 Three pairs of Plates and four odd ones (various), *some small size* (10)

58 A pair of circular Dishes, with flowers and butterflies on the rims, and in the centres a Chinese woman herding goats ; 8¼ *in. diam.* (2)

59 An octagonal Plate, with quail and flowers and on the rim a coat-of-arms, crest and mantling and motto OTIUM IN NEGOTIO ; another, with Chinese figures ; and another, with landscape (3)

60 A Chinese Beaker, with design of cranes, pine-trees and stags, emblems of Long Life and Promotion to Official Rank; $18\frac{1}{2}$ *in. high* 23

61 A Chinese Beaker, almost a pair with the foregoing, same design; $18\frac{3}{4}$ *in. high* 18

62 A jar-shaped Vase, with chrysanthemums and wild goose, 11 *in. high*; and a Ginger Jar and Cover (3) 1 6

63 A pair of Vases without covers, landscapes; and two odd Vases with Covers, floral designs (6) 4

64 A helmet-shaped Sauce Jug; an oval Sauce Boat; and four oval Condiment Dishes and Covers; *various patterns and sizes* (10) 5

ORIENTAL COLOURED PORCELAIN.

65 A Tea Pot and Cover, with figure subjects in enamel colours; and another of Jesuit china, with black and gilt designs; both with interlaced handles (4) 1 1

66 A Tea Pot and Cover, with floral festoons in enamel colours; and another, in red, blue and gilt floral design (4) 1 14

67 A Chinese cylindrical Mug, with interlaced handles and gilt foliage in relief, blue and gilt band round the rim and in the centre a coat-of-arms, with supporters of sailors and motto: IN GOD IS ALL OUR TRUST; 6 *in. high* 5 10

68 A Chinese cylindrical Mug, with a key border in red and gold, and a landscape in tomatoe lustre; $6\frac{1}{8}$ *in. high* 1 1

69 A Chinese cylindrical Mug, with interlaced handle and border and sprigs of flowers in violet and gold, $4\frac{3}{4}$ *in. high*; and another, with floral sprigs in enamel colours, $4\frac{1}{4}$ *in. high* (2) 1 5

70 Two Mugs, with floral designs in red and blue, $6\frac{1}{2}$ *in. and* $4\frac{1}{2}$ *in. high*; and another, with dragons and clouds in enamel colours, $4\frac{3}{4}$ *in. high*; all cylindrical, *the last chipped* (3) 1 15

71 A Vegetable Dish and Cover, with pomegranate handle on cover and rabbit's-head handles on dish, flowers and birds in enamel and flat colours; and five Dishes and Covers, part of an octagonal set (12) 2 15

72 A pair of circular Dishes, with three European shipping scenes in Chinese waters on the rims and a crest, and in the centre a Dutch landscape in quatrefoil; 10 *in. diam.* (2) 3 5

73 Six famille-rose Plates, floral designs; and four Plates, in red, blue and gilt (10) 3 10

74 Six Plates, shaped rims, denticulated borders in red and gold, and large floral sprays in six colours; and four Plates, with Chinese figure subject in a landscape in the centres in enamel colours (10)

75 Twelve small size famille-rose Plates, floral designs (12)

76 Six small Plates, with turquoise borders and enamel coloured flowers; two octagonal Dishes, Chinese boating scene; and six Tea-pot Stands (14)

77 A pair of Sauce Boats and leaf-shaped Stands, gilt rims, and borders of laurel leaves and berries in enamel blue; a Sauce Boat, with swan-neck handle in puce; and a square Vase (6)

78 A Bowl, with double shield and initials *J. F.* and *J. V. B. L.* surmounted by a heart; another, with figures of the Rakan; and another, in blue and red with scalloped rim (3)

79 A Bowl, with floral design in enamel colours on a yellow ground; and two others in Imari style (3)

80 Three Bowls, decorated in the Lowestoft taste, with panels of figure subjects (3)

81 Two Kyōto ware Bowls in Satsuma style; a Japanese Bowl, with figure subject; and a Japanese Cup, Cover and Stand (6)

82 Two Japanese Cups, Covers and Saucers, gilt egg-shell; a Cup, Cover and Saucer, and another Cup and Saucer, with green dragons; and a quatrefoil Cup and Saucer (13)

83 Twelve Chinese Cups and Saucers, with black and gilt flowers and borders, scalloped rims (24)

84 Ten Cups and Saucers, decorated in the Lowestoft taste; and two odd Cups and Saucers, same style (24)

85 A Cup and Saucer, with monogram *F. B. L.*; four Cups and Saucers in Lowestoft style; and seven odd Cups and Saucers (24)

86 Four Cups and Saucers and a Cream Jug, in Lowestoft style; fourteen Cups, and eight Saucers (31)

86A A Pekin Service, consisting of twelve Cups, twelve Saucers, sixteen small Plates, seven larger Plates, two Hot-water Dishes and Covers, two square Dishes and Covers, one oblong Dish and Cover, 2 oval Dishes and Covers, and a Bowl, Cover and Stand; *two pieces rivetted* (64)

ENGLISH POTTERY AND PORCELAIN.

87 A pair of Chelsea two-handled Cups, Covers and Stands, painted with fruits (6)

88 A Worcester two-handled Cup and Saucer, with gilt festoons; a handleless Cup and Saucer, with gilt borders; another, with gilt and blue borders, and a Coffee Cup, Tea Cup and Saucer, gilt (9)

89 Three Worcester blue and white Cups and Saucers, and two odd Saucers (8)

90 A Worcester Mustard Pot and Cover, and two small Mugs, blue and white; and a Worcester Cream Jug, with Chinese landscape in red and blue (5)

91 Four Worcester leaf-shaped Dishes; four small Boats; a Sauce Boat; and three shell-shaped Dishes; all blue and white; *two faulty* (12)

92 Three Salopian Coffee Cups, four Tea Cups, and three Saucers, spirally fluted, with puce and gilt floral sprigs (10)

93 Four Cups and Saucers, various patterns; and two miniature Cups and Saucers (12)

94 Six Cups and Saucers, with printed scenes of a Shepherd and sheep in lake, *marked* SHORTHOSE & Co.; and three Cups and six Saucers, with printed views in black and silver lustre rims (21)

95 Two Newhall Cups and Saucers, with Chinese figures; three Cups and Saucers, with printed design in green; two odd Cups and Saucers; two Cups; and six small Porridge Bowls (22)

96 A Newhall Tea Pot, Cover and Stand, Cream Jug, Sugar Bowl, and six Cups and Saucers, floral design; *one cup repaired* (17)

97 A Castleford Tea Pot, with hinged cover; and two lozenge-shaped Tea Pots and Covers; *all faults* (5)

98 Three Leeds Tea Pots, two with Covers; *all probably decorated in Holland* (5)

99 A cane coloured Tea Pot and Cover, with a coat-of-arms on one side; and three Leeds Tea Pots, one with Cover; *all faults* (6)

100 Two glazed black ware Tea Pots and Covers, and a similar Cream Jug; and a Neale ware Tea Pot and Cover, in pale grey, with white reliefs (7)

2 17 6 101 A Davenport Cake Basket, green and gilt borders, painted with hollyhocks; *marked* Gibson

2 102 A Worcester blue and white Bowl, with oval panels of landscapes; a Hanley blue and white Bowl, *marked* SHORTHOSE & Co.; and a Portobello Bowl, floral design (3) Lindow

18 103 A Llanelly Bowl, painted with a bird and foliage; and two Leeds Bowls, with Scriptural subjects (3) Lewis

2 104 A salt-glazed cream ware Bowl, with relief ornament of birds and flowers delicately tinted in green and manganese brown Linton

15 105 A pair of Hanley pierced Bowls, with blue splashed scalloped rims, *marked* T. & J. HOLLINS; and six Plates, with pink splashed scalloped rims (8) Spencer

3 106 A Hanley cream ware pierced Basket and Stand, *marked* WILSON; an oval Dish, two others, smaller, and eight Plates, all painted in red with named flowers; *marked with crown and G impressed* (13) Ryan

1 5 107 Part of a Wedgwood cream ware Service, with borders of vine leaves and grapes, consisting of a large oval Dish, two others, smaller, eighteen Plates, an oblong pierced Dish and Stand, and a Sauce Tureen and Cover (25) Lindow

2 6 108 Eight pierced Leeds circular Dishes of various sizes (8) Ryan

2 10 109 A pierced Leeds Bowl and Cover; and a pierced Jardinière, on three feet (3) do

3 5 110 A pierced Leeds Basket; a Cream Jug, with interlaced handles; and seven leaf-shaped and shell-shaped Dishes (9) Cheetham

2 15 111 Two pierced cream ware Bowls and Covers, basket ware pattern; two square Dishes; three circular Dishes, sizes various; and nineteen plates, various sizes; *some marked* TOFT & MAY, *some* HACKWOOD (28) Spencer

2 5 112 A Wedgwood pierced cream ware Basket and Stand; fourteen printed ware Plates, in brown and in sepia; and two Strainers, with crests, and motto "Hold Fast"; *handles broken* (18) Lindow

4 5 113 Five oblong Dishes, with view of Rome; two pierced Baskets, one Stand, and four shell-shaped Dishes, diaper pattern; a hot-water Dish, with elephant hunt; and an Egg-cup Stand; *all blue and white, marked* SPODE (14) Spencer

2 8 114 A Ridgway Dish, with view of Trinity College Library, Cambridge; two Rogers lenticular Dishes and Covers, and another shaped Dish, *all marked*; and another lenticular Dish and Cover; *all blue and white* (8) Charlton

115 A pair of square Tureens and Covers, stone china, *marked* R. S. & W.; and an oval Vegetable Dish and Cover; *blue and white* (6)

116 A blue and white Supper Set of five small Dishes in a Tray; a double spouted Sauce Boat; another Sauce Boat; and an Egg-stand; *all blue and white* (9)

117 A pair of Pratt ware five-finger Flower Vases; and a cream ware Vase, with medallions in relief (3)

118 Two Staffordshire Char Dishes; a pair of leaf-shaped Dishes, one shaped as a swan, and one shell-shaped (6)

119 A cream ware Pap Warmer, Cover and Stand; a Kettle and Cover, with masked handles (*cane holder missing*); and a white Cow Jug and Cover (7)

119A A Fulham stone ware Jug, with many and varied raised figures on the sides, and in the centre a representation of a pot works with two men at work, and in the central compartment a drying shed and the kiln, all under a tiled roof; *cracked*

120 A Mason's ironstone Tureen and Cover, decorated with peacocks and peonies in Chinese style; and a Mason's Jug, decorated in Japanese style; *both marked* (3)

121 A set of three Mason's ironstone Jugs (3)

122 Two stone china Jugs, in red and blue; and a "granite china" Jug, with floral sprigs on a Celadon ground (3)

123 A Worcester Jug, with mask spout, raised leaf-pattern on the sides, gilt rims and sprigs

124 A Plymouth Mug, with suaged sides, painted with clusters of flowers

125 Two Davenport Jugs; and a Jug with Masonic emblems, and initials *J. C.* (3)

126 A pair of Jugs, with raised leaf design; and a Mug, with the arms of The Friendly Society of Cordwainers of England (3)

127 A pair of Jugs, with raised flowers in lilac on the sides; and a Jug, with Bacchanalian figures in relief on a band of blue (3)

128 A pair of silver resiste Lustre Jugs, with birds on the sides, *one handle repaired*; and a Jug, with silver lustre bands, and circular panels with views of a country house in lake (3)

*** From the Lawson Tait collection.

129 Two silver resiste Lustre Jugs, with coloured conventional floral designs, *from the Lawson Tait collection*; and a Mug, with hand coloured printed pattern surrounding an oval panel showing Britannia presenting Peace to France (3)

130 A Sunderland Jug, purple lustre, with ships, verses, and inscription: "*Jesse Hedger, a New Year's Gift from his Father and Mother*, 1851"

131 A Sunderland Jug, with mariner's compass, mariner's arms and verses; and another, with the bridge over the Wear, Sailor's Farewell, etc.; *both purple lustre* (2)

132 A Sunderland Jug, with bridge and French and English sailors, under the motto "May they Ever be United"; another, with ship, verses, and "Let Love Abide," etc. (*chipped base*); and a Mug, with figures, and "A bonny Sailor's won my mind," etc. (3)

133 A Sunderland Jug, with figure of "*Jack Crawford* THE HERO OF *Camperdown*, OCT^{R} 11th, 1797," and verse; and two Copeland Jugs, with white appliqué figures on a buff ground (3)

134 A Castleford Jug, with appliqué bunches of vine leaves and grapes in blue on the sides; another, with raised sporting subject; and a similar mug (3)

135 A Ridgway Jug, with dragon spout and handle; two buff coloured Jugs, with white appliqué designs; and a Leeds Mug (4)

136 A yellow Mug, with haymakers resting; another small one, "FOR A GOOD BOY"; a cream ware Mug, with "COME BOX THE COMPASS"; and a Staffordshire Mug, with landscape (4)

137 Two Staffordshire Mugs, with English and Chinese landscapes; and a Jug, floral pattern; *all blue and white* (3)

138 A Staffordshire Mug, with raised leaf design and Eastern landscape; another, incurved sides, with Swiss landscape; and another, cylindrical, with Chinese landscape; *all blue and white* (3)

139 A blue and white Jug and Cover; a Lane End brown printed Cream Jug; a pair of Wedgwood Cups; a Tea Pot Stand; and a Spode Jug and Cover (*the last broken*) (8)

CONTINENTAL POTTERY AND PORCELAIN.

140 Six Furstenburg Cups and Saucers, gilt rims, and clusters of roses in gilt circles (12)

141 A pair of Furstenburg double-spouted Sauce Boats, with double handles; and oval Stands, gilt rims, painted with flowers (4)

142 A pair of Furstenburg double-handled Sauce Boats and Stands, painted with landscapes and floral sprigs; *one stand faulty* (4)

143 A Dresden Bowl, with landscapes in rose-lake

144 A Tea Pot and Cover, flower knob to cover, the sides painted with Watteau subjects (2)

145 A Berlin Bowl, and a Mug, both painted with flowers (2)

146 Ten Choisy Plates, with printed figure subjects, "Cris de Paris" (10)

147 Two Creil oval Dishes, with printed sporting scenes; and six circular Dishes and Plates, printed with views and a coat-of-arms (8)

148 A Strasbourg Bowl and Cover; a Jug, shaped as a monkey with a viola; and a Delft Mug, cylindrical, with rows of prunts on the sides (4)

149 A Delft Strainer, with painted scenery inside the rim; a Delft Pharmacy Jar; and a small Vase; all blue and white (3)

150 A large Bellarmine; a smaller one; and a stoneware Jug (3)

VARIOUS WORKS OF ART.

151 Six small ivory bust Portraits: The Duc de Condé, Louis XVI Charles X, Duc d'Angoulême, Louise de Bourbon; and another lady not named; *framed* (6)

152 Three Miniatures on ivory, bust portraits of Men, *framed* (3)

153 Samuel Butler, Author of Hudibras: A Miniature in sepia, on paper, *oval, in papier-mâché frame*

154 R. Botfield, a Miniature on ivory, rectangular, half-length, turned to left, head three-quarters facing, by W. J. Newton, 1828; signed at the back; in leather Case (2)

155 Col. St. Ledger, a Miniature on ivory, half-length, turned to the left, in military uniform, wearing a curled wig with a queue, in gilt metal frame with hair in the back

156 The Duc and Duchesse d'Orléans, two Miniatures on porcelain, bust portraits, turned right and left, in engraved gilt metal frames, *oval*, 8¼ *in. high* (2)

157 Napoleon I, in silver relief, in glass medallion; Napoleon III and Eugénie, two biscuit plaques, *framed*; Prince Imperial, biscuit plaque, *framed*; and two Roman Emperors, *ovals* (6)

158 Napoleon I, an equestrian bronze statuette, 10 *in. high*, on giallo marble plinth, 7⅝ *in. by* 4 *in.*; *total height*, 16½ *in.*

159 A Gentleman's Coat of dark blue velvet, with high collar, shaped flaps to the pockets, turned-up sleeves edged with lace, embroidered with flowers in white, yellow and pink silk and silver sequins, worked buttons to match *c.* 1760

160 A white satin Waistcoat, with high collar, the flaps without pockets, laced up the back, embroidered with borders of flowers, and powdered with sprigs in wine-coloured and yellow silk and silver sequins *c.* 1780

161 A cream corded silk Waistcoat, with high collar, the flaps covering pockets, embroidered with borders of flowers and powdered with sprigs in coloured silks; *this waistcoat belonged to Robert Stevenson, the Engineer* *c.* 1800

162 A blue striped silk Waistcoat, buttoning close up to the throat, flaps with pockets, embroidered with narrow floral borders *c.* 1800

163 A pair of white kid gauntleted Gloves for a gentleman, *early 18th cent.*

164 Three Special Constables' Truncheons of the William IV period, one dated 1822 (3)

165 A Blunderbuss, with spring bayonet, by *Barr*; *the hammer loose*

166 A satin-wood Tea Caddy, and another, both inlaid with shell design (2)

167 A small square satin-wood Tea Caddy, inlaid floral design; and a Case for three Bottles, with painted floral design (2)

168 A miniature painted Cabinet, the upper part forming a square tower containing a cupboard, the lower part with folding doors enclosing six drawers, inside painted with flowers and birds, outside with male and female figures, 18½ *in. high by* 10½ *in. wide by* 7 *in. deep*

169 A pair of oak Panels, carved with grotesque figures and borders, and the name EDMUND TYLOR, and in the corners **1573**; *each* 15¾ *in. by* 10¾ *in.* (2)

170 A pair of Bellows, with lacquered design of Chinese landscape, figures in gilt and brown relief on one side and floral ornament in flat gilt on the other

SECOND DAY'S SALE.

The Property of Mrs. Pierce,

of 10, *Woodborough Road, Putney, S.W.*

PORCELAIN, POTTERY, Etc.

LOT

171 A modern Worcester Figure of The Sleeping Ariadne, reclining, with one arm over her head, draped in a pale green robe, on a rocky base, $9\frac{3}{4}$ *in. high, base* $13\frac{1}{4}$ *in. by* $4\frac{1}{2}$ *in.*

172 A pair of modern Worcester Candelabra for three lights, classical female figures carrying water jars on their heads and amphoraic vases in their hands, robed in pale green, the water jars forming sockets for the candle branches, shaped as antique lamps, 22 *in. high* (2)

173 Part of a Crown Derby Dessert Service, in red, blue and gilt, in Japanese style, consisting of a 2-handled basket Dish, a lozenge-shaped dish, two lenticular Dishes, three shell-shaped Dishes, and nine Plates; *eight pieces rivetted* (16)

174 A pair of white and gilt Flower Pots and Stands, with panels of flowers on a gilt ground on the front sides, on claw feet, $6\frac{3}{4}$ *in. high*; *one rivetted* (4)

175 Part of a Davenport Tea Service, with sprays of leaves and grasses in gilt on a gilt pointillé ground, consisting of seven Tea Cups, six Coffee Cans, eight Saucers, a Cream Jug, Basin and Plate (24)

176 A blue Jasper-Wedgwood Plate, with white figure of Hercules and the Nemean lion in the centre, $8\frac{3}{4}$ *in. diam.*

177 Ten Paris Plates, with Empire gilt rims, four with varied devices in gilt forming borders, and six with plain centres; $8\frac{3}{4}$ *in. diam.*; *signed* Nast; *one cracked* (10)

178 Part of a Tea and Coffee Service, Chinese, blue and white landscapes and gilt rims and borders, consisting of six Tea Cups, five Coffee Cups, six Saucers, a Cream Jug and Cover, a Teapot Stand, and two Teapoys and Covers (24)

179 Nine Oriental Cups and Saucers, with panels of flowers, birds, and scale pattern (18)

180 Six Chinese blue and white Cups and five Saucers, with brown rims; twelve blue and white Cups; a Cup and Saucer; and an odd Saucer; *five cracked* (26)

181 Ten famille rose Chinese Plates, 9 *in. diam.*, landscapes and floral patterns (10)

182 A pair of Chinese Plates, with Chinese ladies in the centre in enamel colours; and a pair of Imari Plates; 9 *in. diam.* (4)

183 Three Chinese Armorial Dishes, gilt and pale blue enamel, with coat-of-arms in the centre and crest on the rims, 15 *in.*, 13¾ *in.*, *and* 12¼ *in. diam.* (3)

184 A Japanese circular Dish, 14½ *in. diam.*; two octagonal Plates, and four Brameld deep Plates; all blue and white; *five cracked or rivetted* (7)

185 A large circular Nankin Dish, blue and white; 18¾ *in. diam.*, *repaired*

186 A Delft circular Dish, blue and white fan pattern, *griffin claw mark*; 13¾ *in. diam.*

187 Four Chinese oval Dishes, blue and white rims, the centres filled with figure subjects in enamel colours; *two sizes* (4)

188 Two Chinese Tea Pots and Covers, gilt handles and spouts, with panels of figure subjects in colours (4)

189 A Chinese Vase and Cover, blue and white borders, with panels of figure subjects in enamel colours, 11½ *in. high*, *repaired*; and a pair of Vases, with figure subjects in colours, 7¼ *in. high*, *one rim chipped* (4)

190 A blue and white Vase, 10 *in. high*; and nineteen small blue and white Plates, plum-blossom pattern; *modern* (20)

191 Twenty-one blue and white Bowls, various patterns, 4¾ *in. diam.*; *modern* (21)

192 A Chinese blue and white Bowl, aster pattern, with raised lotus-leaf design round the base; 8 *in. diam.*

193 A Chinese Bowl, with Lowestoft gilt borders, outside panels of figure subjects within gilt scroll divisions and flowers between; 10¼ *in. diam.*

194 A Chinese Bowl, with deep blue enamel ground dotted with flowers and compartments filled with figures on the outside, blue and white borders inside, 6¾ *in. diam.*; and another, figures in colours, 5½ *in. diam.* (2)

195 Three Chinese Bowls, with figure subjects in gilt scrolled compartments (3)

196 A pair of Chelsea Candlesticks, shaped as leopards in front of flowering shrubs, with floral candle sockets on metal branches, 7 *in. high, repaired,* with glass Shades and Stands (6)

197 A Mug, with a yellow border crossed by diamond panels of flowers painted with a ship in circular panel, and SAMUEL WELLETON, CERES, 5 *in. high,* with a water-colour bust Portrait of Samuel Welleton, by Paparini (?), *dated at the back* 1806 (2)

198 A coloured and gilt Delft Jug, with hinged cover, $8\frac{1}{2}$ *in. high*

198A A Persian Tile, in blue, green and white, 11 *in. square*

The Property of a Collector.

199 A set of three Nantgarw Spill Vases, apple-green ground, with alternate panels of birds and flowers in colours, *one faulty* (3)

200 A pair of Bristol Biscuit Figures, $8\frac{1}{2}$ *in.*—A Boy with birds'-nest in his hat and a Girl with a bird ; *marked* B *and broad-arrow on the tree-stump* (2)

201 An oval iron Tea Tray, with oak-leaf decoration round the rim, the centre painted with an equestrian figure of George III reviewing the Dragoon Guards, after Sir W. Beechey

*** From an Official's residence in Windsor Castle.

202 A large bell-shaped Lowestoft Mug, with floral decoration, blue and white

203 A cylindrical Lowestoft Mug, painted with cornflowers and "A trifle from Lowestoft," *very rare*

204 Two small Worcester Mugs ; a small Lowestoft Mug ; a small Lowestoft Jug ; and a Worcester Sauce Boat ; *all blue and white* (5)

205 A pair of Pinxton Flower Pots, with landscapes painted on a canary ground (2)

206 A pair of Rockingham Groups of Amorini catching Doves ; a Rockingham Cottage, encrusted with flowers ; and a Light-house (4)

207 A Chamberlain Worcester Pepper Pot, painted with flowers ; a Ring Stand ; a China Scent Bottle ; a toy Lion ; two toy Jugs ; and a Coalport Basket (7)

208 An early Delft Plate, with a parrot on a tree in polychrome ; a pottery Flask ; and a Delft Cup and Saucer, painted with birds and animals (4)

209 A set of six ironstone Plates, apple-green borders and flowers in the centre (6)

210 A Dutch Delft Cruet Stand, with two jug-shaped Cruets, blue and white (3)

211 A Chinese circular Dish, 11½ *in.*, with escalloped border, richly enamelled in famille-rose

212 A pair of Chinese Plates, with flowering trees enclosed in scroll; and another, similar, with figures, *famille-rose* (3)

213 Four Chinese Plates of various designs, *famille-rose* (4)

GLASS, Etc.

214 A set of four circular cut-glass Salt Cellars, in glass Stands to match (8)

215 A pair of oval Waterford Salt Cellars; and a pair, *circular*; *all on feet* (4)

216 Six other Salt Cellars of various types (6)

217 A finely cut Old English glass Jug

218 A pair of cut-glass Candlesticks, on circular feet (2)

219 Three early coloured Bristol Spirit Bottles, with long necks, engraved with wreaths of roses and shamrock, with Stoppers (6)

220 A pair of green cut-glass Decanters, with tall Stoppers (4)

221 A pair of Old English heavily cut Decanters, with mushroom Stoppers; and another, with similar cutting (6)

222 A cut-glass Butter Dish, Cover and Stand; a reversible cut-glass Stand; and a pair of small round cut-glass Dishes (6)

223 A pair of Waterford cut Decanters, engraved with festoons and floral ornament, with tall Stoppers (4)

224 Six tall Wine Glasses, with faceted stems; and four others (10)

225 Six old Sherry Glasses, with pressed bowls; and six others (12)

226 A heavily cut circular glass Dish, with escalloped border, 11½ *in.*; and an 11 in. oval glass Dish (2)

227 Mr. and Mrs. Pughs, a pair of Miniatures on ivory, oval, busts, the former signed J. Docke, 1777, and the latter S. C., 1769; *framed* (2)

228 An ivory curved Patch Box, gold piqué, without glass, but containing an ivory screw stiletto; and a mother-o'-pearl oblong Box, engraved, with gilt metal mounts (3)

229 Two oblong Snuff Boxes, and another shaped as a shoe (3)

230 A pair of Continental Pottery Lions; and a pair of Oriental bronze Hanging Lamps (4)

231 An oval tortoiseshell Snuff Box, with silver rims, on the lid a profile bust portrait of Charles I in relief

232 An oval silver Snuff Box, the lid set with an iron relief representation of a conquering general and his suppliant foes and the inscription, *Sui victoria indicat Regem*

233 Two tall Wine Glasses, with very long narrow engraved bowls and white threaded stems, the smaller one very unusual in shape (2)

234 Three Cordial Glasses, straight-sided bowls with engraved borders, the lower part fluted, and white threaded stems (3)

235 Three Wine Glasses, rounded bowls with engraved borders, the lower part cut in lozenges, faceted stems (3)

236 A very fine Chinese Bowl and Cover, capuchin brown, with white leaf-shaped panels filled with flowers in enamel colours, 9 *in. high*, 8¼ *in. diam.* (2)

237 Two large Ming Nankin Dishes, blue and white, 14 *in. and* 14¼ *in. diam.* (2)

238 A pair of Waterford cylindrical Decanters and Stoppers, faceted all over (4)

239 A Waterford cut-glass Jug, with partly denticulated rim, 6¾ *in. high*

240 A copper Ciborium, with triangular lid, on four claw feet, the lid and sides engraved with bust figures of Saints and Apostles in circles, surrounded by floral scrolls in low relief, and with pierced floral scrolls along the ridge of the lid, with traces of original gilding, 7 *in. high, by* 9½ *in. by* 4 *in.*

Various Properties.

241 A pair of Irish cut-glass Decanters and Stoppers, faceted necks, ornamental cutting round the bodies, flat oval stoppers, cross fluted (4)

242 Four cut-glass Goblets (4)

243 A pair of Sweetmeat Glasses of unusual type, with hollow stems and feet, 2⅛ *in. high*, 3¾ *in. diam.* (2)

244 A tall Wine Glass, bell-shaped bowl, baluster stem enclosing a tear, plain domed foot, 6¼ *in. high*

245 A set of five cut-glass Dishes, graded sizes, oval, with scalloped and fan-shaped crenated rims and alternate fan and lozenge-pattern cutting (5)

246 A circular cut-glass Dish, boldly cut with pointed scalloped rim, 11 *in. diam.*

247 A Waterford oval Dish, with horizontal cutting alternated with fan cutting, crenated rims, $12\frac{3}{4}$ *in. by* 9 *in.*

248 A Wine Jug, engraved with ivy leaves, on trestles, and powdered with Prince of Wales' feathers, 13 *in. high*

249 A pair of cut-glass Goblets, engraved with bands of floral ornaments, spirally twisted stems, 7 *in. high* (2)

MINIATURES.

250 A Miniature of a Gentleman on ivory, oval, bust turned to the left, head three-quarters facing, in curled hair with a queue, blue coat and white cravat; in gold frame as a pendant; in Case (2)

251 A Miniature of a Lady on ivory, oval, bust turned to the right, head three-quarters facing, in white muslin dress with V-cut front, hair bound with two rows of pearls, in gold rim frame with hair in the back; in Case (2)

252 A Miniature of a Gentleman on ivory, oval, bust, in uniform, in square papier-maché frame

253 A Miniature on ivory, oval, bust portrait of a young Lady of the Victorian period with long curls, *signed D. S., glazed but unframed*

254 Lord Byron, a miniature on ivory, oval, bust, in armour, with a white collar over the gorget, head facing; *signed Hollen, P.,*

254* *framed* Trevelyan Miniature Portrait of a Young Lady

255 A Miniature on paper, oval, portrait of a British Cavalry Officer, period of Waterloo, bust, profile; *framed*

256 Three Miniatures on ivory, oval, bust portraits of three brothers, all in British military costumes of the Waterloo period; *in one frame*

257 Admiral Lord Nelson, a miniature on ivory, oval, bust, profile, *framed*

258 A silhouette tinted bust portrait of a Gentleman, *framed*

259 A Portrait of a Lady, a miniature on ivory, oval, half-length, turned to the right, head three-quarters facing; *in square papier-maché frame*

VARIOUS WORKS OF ART.

260 A Continental Jasper ware Plaque, dull green ground, with classical figures in two subjects in white relief, 11 *in. by* 23½ *in., framed*

261 A bronze Clock, in the form of a globe, supported by two standing children, *signed* A. CARRIER, on slate socle; 27½ *in. high*, with Key (2)

262 A bronzed metal Figure of a Man seated, examining a globe, 8 *in. high*

263 A carved wood Cherub's Head with wings, by Grinling Gibbons, mounted on a circular board, 14 *in. diam.*; *from a church in Norfolk*

264 An upright quadrangular Mirror, bevelled glass, in a carved and gilt scrolled frame, 4 *ft.* 5 *high by* 2 *ft.* 10 *wide*

265 An oblong rose-wood Fire Screen, slightly arched top, with a panel of Spanish embroidery on cream satin, a bird and flowers by a pool, 2 *ft.* 7¼ *high by* 3 *ft.* 1 *wide*

266 A French satin-wood Table, on a pedestal with three scrolled feet, shaped top, inlaid with coloured marquetry in floral design, 2 *ft.* 5½ *high*, *top* 2 *ft.* 5 *in diam.*

267 A Cromwellian Lantern Clock, pierced brass gallery, 15 *in. high*

268 A large bronze pot-pourri Bowl and Cover, with pierced lid ornamented with dragons (2)

269 A silk needlework Picture—A Woman standing on a cliff by an anchor, looking at a sailing ship in the distance, *oval*, *framed*

270 An early Panel of Stained Glass, with a three-quarter length figure of a woman in mediæval costume holding a branch of lilies, 14¼ *in. by* 8½ *in.*; *in wood frame*

271 An oval Panel of Stained Glass, bearing a shield of arms, with crossed keys in the centre; 9¾ *in. by* 8 *in.*

272 A Cream Jug and Cover, with festoons and sprigs of flowers in green; *cover chipped*, 5½ *in. high* (2)

273 Part of a Mason's ironstone Dessert Service, peony design, consisting of a Centrepiece, two oblong Dishes, three leaf-shaped Dishes, and seven Plates; *signed*, *two rivetted* (13)

274 A Limoges Enamel Plaque, oval, convex, painted with The Annunciation, *in an oval ormolu frame*; 6¾ *in. by* 6¼ *in.*

275 A Mantel Clock, *by Davis of London*, brass dial, in old lacquered case with brass scrolled handle; 11¼ *in. high*

276 An onyx Bead Necklace of thirty-three graduated stones

277 A Powder Horn, showing the course of the Hudson River from NEW YORK by ALBANY to OSWEGO up one side, and various places in Canada from LAKE ONTARIO down to QUEBEC on the other, with the Royal arms, engraved and touched in with red; *black nozzle, about* 14 *in. long*

278 A brass garden horizontal Sun Dial, engraved with a rayed sun's face, and motto *Moneo Dvm Moveo*; 10 *in. square*

279 A gun-metal Mortar; 4 *in. high*

280 A Horn Cup, with silver rim, *London*, 1882; and a wooden Cup and Spoon (3)

281 A pair of Flower Bowls, shaped as cupids in chariots; and a pair of small Imari Plates (4)

282 A carved wood Screen, with four pierced lattice-work panels from the harem of the Khedive of Egypt; *presented by the Khedive to Alderman Anthony Bowes of Liverpool about* 1860, 5 *ft. by* 3 *ft.* 2½ *in., with a paper authenticating the same*

283 A rose-wood Dressing Case, brass inlaid, fitted with a Mirror, two Bottles, Pomade Pot, three oblong Boxes, an Ink-pot, and a small cylindrical Jar, all in cut-glass with silver covers, *London*, 1838 (18)

284 An Italian Processional Cross, gilt copper on a cross of poplar wood, with a seated figure of Our Lord in the centre, and the four evangelistic animals at the trilobed ends of the arms; 17 *in. high by* 13½ *in. across* XIV CENT.

285 A gilt copper Crucifix, in the form of roughly lopped branches of trees, standing in a finely scrolled bead-like base, from which two crocketed side branches spring, forming crosses for the two thieves who hang thereon by the arms, 8¼ *in. high; on an ebonised pedestal, total height* 11¾ *in. North Italian XVI cent.* (6)

286 A pair of gilt bronze Candlesticks, shaped as a cavalier and lady of the period of Charles I, standing holding vases forming the nozzles, on hexagonal domed bases; 6 *in. high* XVII CENT. (4)

287 Nine oval bronze Medallions of Roman Emperors, in gilt bronze frames, with wreaths of foliage below and ribbon knots above; 4 *in. high* (9)

288 A terra-cotta Plaque of the Virgin and Child, seated with a dish of fruit before them beside an arch of a stable, through which are seen the heads of cattle and a stable man; 11¾ *in. by* 8¾ *in., in ebonised frame,* 18½ *in. by* 15½ *in. North Italian Milanese School, XVI cent.*

289 A black Silk Shawl, embroidered with roses, narcissi, etc., in colours

290 A wool Needlework Picture—Christ and the Woman of Samaria, *in colours*; 18¼ *in. by* 14 *in., framed*

291 A large Sampler, with "Cottage of Content"; *signed Agnes Hayden, Foxham School, Bremhill, Wiltshire, Oct^er^* 1822; *framed*

292 An Empire Candelabrum for two lights, cut-glass nozzles, stem and base mounted in ormolu, on four claw feet; 15¼ *in. high*; *one nozzle faulty*

*** From the sale of Napoleon III's effects at Camden House.

293 A pair of cut-glass Vases and Covers, with fan-shaped rims, on square bases; 8 *in. high*; *one faulty* (4)

294 A cut-glass Water Jug; and a large Goblet (2)

295 A Chinese Bowl, inside, famille rose flowers and border, outside, capuchin brown, with leaf-shaped panels of flowers in enamel colours; 9 *in. diam.*

296 A pair of Staffordshire Deer reclining on a grassy mound; *the stag's horns broken* (2)

The Property of M. A. Hilliard Willson, Esq.

Formerly in the possession of the Willson family, of High Wray, Lancashire.

297 A Louis XVI carved and pierced ivory Fan, with floral scrolls and amorini in relief, chicken-skin leaf painted with two views of Haymakers going home, and a Huntsman returning with game; on the back a small landscape

*** Said to have belonged to Marie Antoinette.

298 A Louis XVI ivory Fan, with shaped sticks, inlaid mother-o'-pearl in ovals, and quatrefoils engraved, and female figures, paper leaf painted with a Pastoral scene, the central figures being a shepherdess appealing to a man under a tree

*** Said to have belonged to Marie Antoinette.

299 An oblong Snuff Box, brown lacquer inlaid with a silver colonnade and scrolled borders, tortoise-shell lined

A COLLECTION OF FAN LEAVES,

The Property of a Private Collector.

300 Italian, on chicken skin, painted in three compartments with Italian scenery, as an arched fresco in red ; in cut mount

301 Italian, three chicken skin panels, painted with views in Rome, with ornamental borders ; in cut mount

302 Italian, on chicken skin, painted with butterflies, doves, and a Pegasus in seven circles with ornamental ground ; in cut mount

303 English, on paper, two mounts painted with figure subjects and landscape backgrounds, illustrative of stories (2)

304 English, on paper, three, painted : one a woman and child, one a mourning device, one with three oval views in sepia.—One, French, with an army crossing a bridge (4)

305 Chinese, on paper : two painted figure subjects, and one with a European engraving coloured by hand.—European, three on paper, printed and coloured by hand (6)

306 Spanish, five printed on paper : two with views of Spaniards attacking the French in Madrid in March and May, 1808, and three with devices relative to the accession of Ferdinand VII in the same year ; three coloured by hand (5)

307 English, five printed on paper : "The Ladies' Bill of Fare"; "Seven Ages"; "Female Seven Ages"; "The Lady's Adviser"; and "The World grown Old and Crazy" (5)

308 English, six printed on paper : Fancy subjects (6)

309 Various, five printed on paper : The Defence of the Artillery Park in Madrid, 1808 ; A Satire on Frederick's Mistress, 1792 ; "The French Marlborough Song," in colours, with words and music on the back ; and two fancy subjects (5)

310 Various, five printed on paper, four in colours : Æsop's Fables, The London Coliseum, A Spanish Hussar, and A Lesson in Botany ; and a circular mezzotint (5)

The Property of an Officer.

311 An ivory oblong octagonal Snuff Box, with inlaid gold lines and stars powdered between

312 An ivory Patch Box, with gold piqué design on the lid, looking-glass inside, broad form ; and another, narrow form (2)

313 An ivory Étui, gold piqué and mounts, and four fittings ; an ivory Patch Box, without glass inside, with two bodkins, *both cracked* ; and an ivory screw Stiletto (10)

314 A tortoiseshell Patch Box, oval, with looking-glass inside ; and two mother-o'-pearl Tatting Needles, one engraved (3)

315 A tortoiseshell circular Box, with engraved lid and base ; and another, plain (2)

316 A Vernis Martin circular Box, with a French miniature of a lady inside the lid (*lid damaged*) ; and a papier maché circular Box, with painted lid (2)

317 A steel Spectacle Case, with a pair of tortoiseshell Spectacles ; and two tortoiseshell high Combs (4)

318 A pair of Lady's Shoes, cream silk, the fronts embroidered with coloured flowers, pointed toes and insteps, high spindle heels covered with the same material ; *early* 18*th cent.* (2)

319 A pair of Lady's Shoes, yellow figured silk, very pointed toes, square insteps, high broad heels covered with the same material ; *middle of the* 18*th cent.* (2)

320 A pair of Lady's Shoes, black satin, broad round toes, low insteps, with latchets the same height, low broad heels covered with the same material ; *end of* 18*th cent.* (2)

321 A pair of green silk Stockings, with silver clocks, the weaving of the clocks passing under the feet ; 18*th cent.* (2)

*** Very rare.

322 Two pairs of white kid gauntleted Gloves for gentlemen ; *early* 18*th cent.* (4)

323 A pair of white kid Gloves, with turned back wrist-bands bearing the Duty Stamp for Three Pence ; a pair of white kid Gloves, with the Duty Stamp for Two Pence ; and a black kid Glove with white kid lining ; *late* 18*th cent.* (5)

324 A blue silk "Ugly" or Calash, worn by ladies over the high hair of the period, *middle* 18*th cent.* ; a Lady's black silk Cap, worn under the mob caps of the same period ; and a cream satin Tippet, fur edged (3)

325 A Gentleman's Wig Bag, black silk, with a large bow, for attaching to the queue ; and two Gentleman's Stocks, one in black velvet and one in leather, worn in riding costume ; 18*th cent.* (3)

326 A Baby's Basket Lining and Pincushion, cream satin quilted, *late* 17*th cent.* ; and two needlework Mats, circular, *same period* (4)

327 A feather Fichu, composed of grey pea-fowls' feathers, edged with the blue eyes of a peacock's tail and with a scalloped pattern of peacock's feathers, inside lined with down

328 A dark blue silk Apron, embroidered with floral sprays in coloured silks ; *early Victorian*

329 An open-work Reticule, with painted bottom ; and three wool-work Bags (4)

330 A Chinese Painting on Glass—A mother and her child seated by a circular window in the upper floor of a house ; 10½ *in. by* 8¾ *in., framed*

THIRD DAY'S SALE.

PORCELAIN, POTTERY, AND OTHER WORKS OF ART.

Various Properties.

LOT

331 Two Chinese circular Dishes, decorated in red and blue, $12\frac{1}{4}$ *in. diam.* (2)

332 Four Nankin blue and white Dishes, $12\frac{1}{4}$ *in. and* 11 *in. diam.*; *two repaired* (4)

333 Two pairs of Nankin dragon-pattern Plates; and three others, all blue and white; *five cracked or repaired* (7)

334 A Nankin hot-water Jug, *no cover*, *hinge broken*; a Nankin globular Sauce Pot and Cover; two Cups and Saucers; three odd Cups; and three small Plates (13)

335 A Nankin Ginger Jar, with copper hinges and lock on the porcelain cover, dragon pattern, blue and white; $9\frac{1}{2}$ *in. high*

336 Part of a Spode Dessert Service, decorated in Japanese style, consisting of a Centre Dish, four shell-shaped Dishes and nine Plates, two Plates and one Dish, *riveted*, and three other Plates, *faulty* (14)

337 A pair of Worcester Seaux and Stands, with pale pink borders and key-pattern in gilt, the sides painted with landscapes in bistre, $5\frac{1}{8}$ *in. high*

338 A lady's cambric Handkerchief, embroidered border crown and initial *L* in a wreath; *said to have belonged to Marie Louise, the wife of Napoleon I*

339 A pair of Continental Vases, gourd shaped, with yellow and gilt scale pattern, and flowers and landscapes with figures in green; $7\frac{1}{4}$ *in. high*

340 Twelve French gilt Knives and Forks, with blue and white porcelain handles (24)

341 A Rhodian Plate, with conventional floral spray in red, blue and green in the centre, and black ammonite scrolls on the rims; $11\frac{1}{4}$ *in. diam., repaired*

15	342	A pair of Vases and Covers; another Vase, and a Plate; *Delft ware, from Kutahya, Asia Minor*; *18th century* (6)	Spencer
16	343	Two Anatolian Plates, one with a Persian figure and the other with eccentric design (2)	Cash
10	344	A majolica Salt Cellar; a Strasbourg Shaving Dish; and a Strasbourg Plate (3)	Spencer
1 18	345	A coloured Delft Dish, octagonal rims; four blue and white Delft Plates; and a Bowl (6)	do
1	346	Two Delft Drug Jars; and a standing figure Salt Cellar (3)	Giles
2	347	Six Imari Plates; and a Tea Poy, with metal Cover; *one riveted* (8)	James
1 18	348	Five Nankin Plates; and two pairs; all blue and white (9)	Spencer
1 18	349	Ten Nankin Plates; all blue and white (10)	do
14	350	A famille vert circular Dish, floral design; 13¾ *in. diam., repaired*	Maurice
1 15	351	Ten famille rose Plates; *all but one riveted* (10)	Speelman
1 5	352	Six small Chinese Plates; and a Bowl; all in enamel colours, *bowl cracked* (7)	do
1 5	353	A powder blue Chinese Bowl; 7¾ *in. diam., repaired*	Mayes
2	354	Two Chinese Bowls, in enamel colours; *one riveted* (2)	Ramus
2	355	Three Chinese Teapots and Covers; *all slightly faulty* (6)	Speelman
2 5	356	Twelve Chinese Cups and Saucers; *some faulty* (24)	Spencer
1	357	Seven Chinese Cups and six Saucers, in enamel colours; three Cups and four Saucers, blue and white; and a small Cup; *some faulty* (21)	Kaye
1 1	358	Two Chinese small Bowls; a Sauce Boat with metal handle; and four small Dishes; all blue and white (7)	do
10	359	A Worcester Teapot and Cover, and a Bowl, blue and white; *all faults* (3)	Cornish
18	360	An Old English Teapot and Cover; and a Wedgwood basaltes Sucrier and Cover, and Cream Jug (5)	Kaye
10	361	Two Rockingham Cups and Saucers, painted with flowers; and a Spode Cup and Saucer (6)	Cornish
14	362	Three Newhall Cups and Saucers, and a Plate; a pierced Continental Plate; and a cream ware Tureen (8)	Spencer
14	363	Two Minton and Boyle square Dishes, and two Plates; and five other Plates (9)	Cornish
1 12	364	Three oval Hollins Dishes, another, larger, and a Basket, all open-work with blue bands; three ironstone china Dishes; another Dish; and a Vase (10)	Spencer

365 Four Salopian Cups; a Derby tiny Taper Stick, *handle off*; a Saucer; and a small Scent Bottle, in enamel (7)

366 Three pieces of old Spanish Glass; and a Custard Cup (4)

367 A pair of cut-glass Scent Bottles and Stoppers, amber and white; and another, opaque white on blue (6)

368 A pair of cut-glass Candlesticks, faceted pillar stems and domed bases, crenated rims and bases; 11¼ *in. high* (2)

369 A "Thumb" Bible, *London*, 1771; and a small black and white Sampler (2)

FURNITURE.

The Property of a Collector.

370 A folding mahogany Card Table, with curved sides and square corners, on cabriole legs with pad feet; 2 *ft.* 4 *in. high*, 15½ *in. wide when closed*

371 An oak Chest with three-panelled front, the panels, jambs and struts fully carved with arched and other designs; four-panelled lid with plain beadings; 2 *ft.* 3½ *in. high, by* 4 *ft.* 7¼ *in. wide by* 1 *ft.* 11 *in. deep*

372 An oak Chest with three-panelled front, panels and struts carved with an interlaced design; plain lid; 1 *ft.* 10 *in. high, by* 3 *ft.* 7½ *in. wide by* 1 *ft.* 6¼ *in. deep*

373 An oak Chest with three-panelled front, decorated with Jacobean beading, three-panelled lid with plain beading; 2 *ft. high*, 3 *ft.* 10 *in. wide*, 1 *ft.* 9½ *in. deep*

374 A large oak Chest, four-panelled front with carved lozenge design, plain lid; 2 *ft.* 8 *in. high*, 5 *ft.* 1½ *in. wide*, 2 *ft.* 4 *in. deep*

375 The Travelling Chest of Catherine of Aragon, oblong, rounded lid, the whole covered in leather, studded with brass headed nails in a pattern of scrolls and fleurs-de-lys, between these are incised floral designs and in the centre of the lid two devices of a sheaf of arrows and an upright bar with two entwining leaves, each with the Medici balls in the centre; on the front, between the two locks, the arms of Léon and Castille with the Medici balls; original iron locks and escutcheons; 2 *ft. high, by* 3 *ft.* 11 *in. wide by* 1 *ft.* 10½ *in. deep*

376 An oak gate-leg Table, turned legs and square stretchers; 2 *ft.* 4½ *in. high, top* 3 *ft.* 1 *in. by* 4 *ft.* 5½ *in.*

377 An oak Bureau, with two shallow and two deep full-width drawers, the fronts with Jacobean panelling, brass handles and pierced escutcheons; 3 *ft.* 1 *in. high by* 3 *ft.* 2 *in. wide by* 1 *ft.* 10 *in. deep*

378 Two oak joint Stools, one with carved struts (2)

379 Two others, slightly taller (2)

380 An oblong oak Dining Table, turned legs and square beaded stretchers; 29½ *in. high by* 6 *ft.* 7 *in. by* 2 *ft.* 5 *in.*

381 An oak Bureau on ball feet, fitted with two shallow and two deep full-width drawers, brass handles and pierced escutcheons; 3 *ft.* 3 *in. high,* 3 *ft.* 4 *in. wide,* 1 *ft.* 11 *in. deep*

382 An oak Bureau on ball feet, fitted with three drawers, brass handles and floral escutcheons; 2 *ft.* 9 *in. high by* 2 *ft.* 11 *in. wide by* 1 *ft.* 9 *in. deep*

383 A Sheraton oval mahogany Table with two flaps, on tapering square inlaid legs and castors, one drawer; 2 *ft.* 3 *in. high, top* 2 *ft.* 5½ *in. by* 3 *ft.* 2½ *in.*

384 A mahogany Side Table, shaped front, on square legs, one drawer, brass ring handles and escutcheons; 2 *ft.* 5 *in. high,* 3 *ft.* 2 *in. wide,* 1 *ft.* 8½ *in. deep*

385 A Sheraton mahogany Table, two flaps with beaded rims, one drawer, on tapering inlaid legs, 2 *ft.* 4½ *in. high, top* 2 *ft.* 5½ *in. by* 2 *ft.* 11 *in.*

386 A small mahogany Side Table, knee-hole front, fitted with three drawers, on pad feet; 2 *ft.* 3½ *in. high by* 2 *ft.* 5 *in. by* 1 *ft.* 6 *in.*

387 A mahogany two-flap Dining Table, on pad feet; 2 *ft.* 4 *in. high top* 4 *ft.* 6 *in. by* 3 *ft.* 2 *in.*

388 A large mahogany Dining Table in three sections, each on pedestals with four carved legs and claw feet, with extra leaves supported on turned legs; the pedestals with gilt acanthus-leaf design and the struts with gilt borders; 2 *ft.* 5½ *in. high,* 4 *ft.* 6 *in. wide, full length* 14 *ft.* 8 *in.*

389 An enclosed Table Washstand, with two drawers, on tapering square legs; brass handles; 2 *ft.* 10 *in. high by* 3 *ft.* 3 *in. by* 2 *ft.* 10½ *in.*

390 A mahogany Corner Washstand, one drawer; 3 *ft.* 9 *in. high, projecting* 1 *ft.* 5 *in.*

391 Another; 3 *ft.* 3 *in. high, projecting* 1 *ft.* 3½ *in.*

392 An octagonal mahogany Wine Cooler, brass bound; 1 *ft.* 2 *in. high, top* 17½ *in. square*

393 A small oval satin-wood Table, with a plain gallery, on tapering square inlaid legs, 2 *ft.* 2 *in. high, top* 16¼ *in. by* 11½ *in.*

394 A satin-wood Stand for a Vase, with sunk circular top, on turned pedestal with three feet; 2 *ft.* 2 *in. high by* 8¼ *in. diam.*

395 A mahogany small Table, with sunk circular top, on turned pedestal with three hare feet; 2 *ft.* 2 *in. high by* 13½ *in. diam.*; *top cracked*

396 A mahogany Stand for a Vase, with sunk circular top, on fluted pedestal with three hare feet; 2 *ft.* 2 *in. high by* 10 *in. diam.*

397 A painted Corner Cupboard, the folding doors bearing a scene in an Oriental Court where the head of a man is being shown to a royal lady and her attendants; 2 *ft.* 10½ *in. high, projecting* 13½ *in.*

398 A Queen Anne lacquered Corner Cupboard, with three diminishing shelves above, the folding doors decorated with red and gilt Chinese landscapes and figures in low relief; brass hinges; 3 *ft.* 10½ *in. high, projecting* 14 *in.*

399 A Cromwellian Lantern Clock, by EDMD. MOORE, OXON., with pierced brass gallery

400 A small Clock, with silver dial on a brass engraved face, by *Jno. Lovejoy, London*, in hanging bracket case

401 A Grandfather Clock, by JOHN GREGSON, LONDON, painted dial with half-circular top showing the phases of the moon, in mahogany inlaid case with pillared and fluted top, 7 *ft.* 5 *in. high*

402 A Grandfather Clock, by JOHN WONTNER, LONDON, silvered dial on a gilt brass frame, mahogany case with quarter fluted pillars at the sides, brass mounted, the top in style of a bracket clock, with fluted pillars and brass ball spires, 7 *ft.* 2 *in. high*

403 A Jacobean carved oak Tester Bedstead

404 A mahogany four-post Bedstead, with fluted columns and foliated ornament in relief

405 A four-fold Spanish leather Screen, arched tops, painted with exotic birds on architectonic scrolls with bunches of fruit and foliage, 7 *ft. high*, 8 *ft.* 7 *in. wide*

406 An Italian Mirror, rectangular, in tortoiseshell and ebony frame, 18½ *in. high by* 16 *in.*

407 An Italian Mirror, rectangular, bevelled glass, in ebonized frame, 20 *in. high by* 18 *in.*

408 A Queen Anne Mirror, in walnut frame with scrolled edges, 2 *ft.* 7 *in. high by* 18½ *in.*

409 A Georgian Mirror, bevelled glass, in mahogany frame, with scrolled edges, the top pierced with a bird in gilt, 2 *ft.* 10 *in. high by* 17½ *in.*

410 A Chippendale Mirror, with carved and pierced gilt scrolled frame, 4 *ft.* 4½ *in. high by* 2 *ft.* 2 *in. wide*

411 An oval swing Toilet Mirror, bevelled glass, on a walnut stand, with shaped front containing three drawers inlaid on the rims, 2 *ft.* 0½ *in. high by* 17 *in. wide*

412 An oval swing Toilet Mirror, on a mahogany stand, with bowed front inlaid, containing three drawers, 1 *ft.* 11½ *in. high by* 17 *in. wide*

413 A large mahogany Ear-Chair, square legs and flat stretchers, with a loose Cushion, covered in yellow figured brocade, 4 *ft.* 3 *in. high* (2)

414 Another, *en suite*, 3 *ft.* 7 *in. high*

415 Another mahogany Ear-Chair, fluted square legs and flat stretchers, in a loose cretonne cover, 3 *ft.* 10 *in. high*

416 A large square-ended mahogany frame Sofa, with a loose cretonne cover and two cushions, 6 *ft.* 7 *in. wide by* 2 *ft.* 5 *in. deep* (3)

417 A mahogany Tiring Chair, upholstered in yellow figured brocade

418 A pair of Empire ormolu Wall Lights, with head of Zeus above a lyre; another pair, with ball centres; and a circular ring Wall Light for three candles (13)

419 Two copper helmet-shaped Coal Buckets (2)

420 Three pairs of old Fire Dogs, brass fronted or with brass knobs (6)

421 A brass Fender with three claw feet, the front pierced in two bands of foliated ornament, with raised bosses, 3 *ft.* 7 *in. wide*; with Standards and a set of brass Fire-irons (6)

422 A brass Fender with three claw feet, the front pierced with two bands of ornament, 3 *ft.* 7 *in. wide*; with Standards and a set of brass Fire-irons (6)

423 Three pairs of old brass Candlesticks (6)

424 Another three pairs (6)

425 A bronze Mortar, with the head of James II in relief on the sides, and another, with a stag's head crest in relief; both with Pestles (4)

426 A Soumac Rug, red ground with blue, white and black symmetrical design, 6 *ft.* 9½ *in. by* 4 *ft.* 11 *in.*

427 A small Oriental Rug of similar character, deep red ground, 3 *ft. by* 3 *ft.* 3 *in.*

428 Another, similar pattern, 4 *ft.* 1½ *in. by* 2 *ft.* 8½ *in.*

429 Another, similar, 3 *ft.* 8½ *in. by* 2 *ft.* 5 *in.*

The Property of the late Col. James Thoole, C.M.G.

removed from Headington Manor House, Oxon.

430 An old mahogany circle back Ear-Chair of the Hepplewhite period; 3 *ft.* 10½ *in. high*

431 A set of six mahogany Hall Chairs, with wood seats, the backs painted with Heraldry

432 An old Ear Chair, covered in red damask, on cabriole club legs

433 A mahogany Chest of four Drawers, on bracket feet, with writing slide, with bookshelf over, the drawers having original brass drop handles; 3 *ft.* 6 *in. high by* 2 *ft.* 3 *in. wide by* 1 *ft.* 6 *in. in depth*

434 Three mahogany Chippendale Chairs, with openwork backs, having loose seats covered in stamped velvet

435 Two high-backed walnut Chairs of the Queen Anne period, with cabriole legs and turned under-stretcher, the backs inlaid with a bird; the loose seats covered in velvet

436 A walnut Arm-chair of the Queen Anne period, on cabriole legs, with upholstered seat and back, covered in green velvet

437 A very fine old mahogany Bedstead of the Chippendale period, having cluster column supports, carved with drapery, flowers, etc., the cornice being richly carved with leaves and entwined foliage, surmounted by a pierced entwined riband, the whole finely upholstered in pale green, the top in pleats, radiating to a needlework centre of flowers, the

LOT 437—*continued.*

back pleated in radius, the upper valance draped in festoons with fringe border, continued on curtains, the hair-stuffed, box-spring mattress to fit; *all in excellent condition*

438 A very handsome old mahogany Chippendale Commode, with four drawers, on bracket feet, the front of serpentine shape, the angular corners carved with frets, the drawers being surmounted by a writing slide; 2 *ft.* 10¾ *in. high by* 3 *ft.* 7 *in. wide by* 2 *ft. deep*

439 An old mahogany Hepplewhite Bedstead, the posts carved with leaves, reeds, etc.

440 A pair of Hepplewhite Bed-posts, carved with reeds, etc.

441 A mahogany shield-shaped Toilet Mirror of the Sheraton period, the bow-front base fitted with three drawers, on shaped bracket feet; 2 *ft.* 1 *in. high by* 17¾ *in. wide*

442 A mahogany Dressing Table with drawer, on club legs, of the Queen Anne period; 2 *ft.* 7 *in. high by* 2 *ft.* 9½ *in. wide by* 1 *ft.* 8 *in. deep*

443 A walnut Toilet Mirror, with shaped pediment, the receding base fitted with one drawer; 2 *ft.* 1½ *in. high by* 16 *in. wide*

444 A mahogany Toilet Mirror of the Sheraton period, inlaid with white strings, the base fitted with three drawers; 1 *ft.* 11 *in. high by* 15½ *in. wide*

445 A very fine mahogany Grandfather Clock, *by John Butler of Reading*, with silvered circular dial, the works having maintaining power for winding, the inside of door and case being of mahogany inlaid with strings; 7 *ft.* 1 *in. high by* 19¼ *in. wide by* 9¼ *in. deep*

446 A pair of Sheraton Empire Card Tables, on four brass-tipped supports with castors, the tops lined with green cloth; 2 *ft.* 4¾ *in. high*, 3 *ft. wide by* 17¾ *in. when closed*

447 A fine old Hepplewhite mahogany Double Chest of Drawers, on bracket feet, with brass handles, complete; 6 *ft.* 1 *in. high by* 3 *ft.* 6 *in. wide by* 1 *ft.* 10 *in. deep*

448 An old oak Chest, with carved panel front; 2 *ft.* 2 *in. high by* 4 *ft. wide by* 1 *ft.* 10 *in. deep*

449 An old oak oval-shaped Gate-leg Table, with one drawer, the top having rule joints; 2 *ft.* 3½ *in. high*, *top* 3 *ft.* 6 *in. by* 3 *ft.* 11 *in.*

450 An old oak octagonal Table, on spiral supports with under-stretcher, having one drawer; 2 *ft.* 5 *in. high by* 2 *ft.* 9¼ *in. by* 1 *ft.* 9 *in.*

451 A fine old mahogany Card Table of the Queen Anne period, on cabriole legs with shaped club toes, the knees carved with shells, the top lined with green cloth, has cash wells and counter tables; 2 *ft.* 3¾ *in. high, top* 2 *ft.* 7½ *in. square*

452 A Chippendale mahogany Table, with two falling leaves, on moulded legs, the ends being closely carved with flutes, has one drawer; 2 *ft.* 4½ *in. high, top* 2 *ft.* 8¾ *in. by* 3 *ft.* 8½ *in.*

453 An old mahogany Chippendale Corner Chair, with open-work splats, the seat covered in hair-seating

454 A mahogany Elbow Chair of the Hepplewhite period, with carved legs and scrolled stretchers, the seat covered in old green stamped velvet; 3 *ft.* 3½ *in. high*

455 A mahogany Chippendale Breakfast Table, with sunk circular top, on carved ball and claw tripod stand; 2 *ft.* 4 *in. high, top* 29½ *in. diam.*

456 An old dome-topped lacquer Chest, on dwarf stand, with beautiful engraved brass corner mounts, the chest decorated with birds, animals, etc.; 2 *ft.* 7½ *in. high, base* 3 *ft.* 7¾ *in. by* 2 *ft.* 3 *in.*

457 An old walnut Elbow Chair, on cabriole legs with club toes, the seat covered in figured blue damask; 3 *ft.* 2 *in. high*

458 A pair of old Sheraton painted and decorated Elbow Chairs, with cane-seats and half-circle carved backs, decorated with cupids, etc.

459 A Queen Anne walnut Hall Table, with one drawer, on club legs; 2 *ft.* 4¾ *in. high by* 2 *ft.* 6 *in. by* 18½ *in.*

460 A mahogany Sheraton Cheval Screen, with old needlework panel; 3 *ft. high*

461 A Qeeen Anne Mirror, with scrolled top, finely carved and gilded; 4 *ft.* 9 *in. high by* 2 *ft.* 4½ *in. wide*

*** Bought from the STOWE collection.

462 Two old rail-back Arm-chairs, with fret-work centre splats and half-circular stretchers

The Property of an Officer at the Front.

463 A Chinese black lacquer Cabinet, with folding doors enclosing symmetrically shaped shelving for china and other ornaments, and one full-width and two half-width drawers below, on a shaped stand, having bowed legs and ball and claw feet; 6 *ft.* 8½ *in. high by* 3 *ft.* 6½ *in. wide by* 1 *ft.* 10 *in. deep*; with key

*** This highly attractive cabinet is fully decorated over three sides and on the stand with slightly raised gilding in two colours in the form of a border of dragons, enclosing a sunk border of children at play; the panels are covered with summer landscape scenes, in which there are numbers of figures in various forms of duties and recreations enjoying a peaceful life within the gardens of a Mandarin's country mansion.

464 An English walnut and marquetry Writing Cabinet, with ovolo frieze and fall-down front, on a stand with four turned legs and curved all-round stretcher; 5 *ft.* 5 *in. high by* 3 *ft.* 8 *in. wide at frieze, by* 1 *ft.* 7¼ *in. deep. William and Mary period, c.* 1690

The Property of the late Hugh Carter, Esq. R.I.

of 12, *Clarendon Road, Holland Park, W.*

(Sold by Order of his Representatives).

465 An Important Tapestry, representing a *Scène Champêtre*: A group of three women and a cupid present fruit and flowers to another woman seated on a paved terrace in front of a façade with classical statues; a turbaned gardener, carrying a spade, points to a fountain, and another woman is passing with a watering-can; above is a canopy of tall leafy trees, and in the background a formal garden with a classical summer-house; soft greys and greens predominate in the colour scheme, with a beautiful pale golden sky, but there are also rich pink and blues in the women's garments; foliated border in red and gold with scroll corners, imitating a picture frame; *size* 12 *ft.* 5 *by* 12 *ft.*

*** Probably Brussels or Oudenarde, late XVIIth century.

[*See* Illustration.]

No. 465.

Various Properties.

SILVER—At per Oz.

			ozs.	dwts.			
Davis	466	A sauce-boat shaped Cream Jug, with broad spout, engraved band round the sides, *London*, 1789 ...	3	19	3	3	2
Bird	467	A cylindrical Mustard Pot, with pierced sides and engraved flat lid, *London*, 1856; with blue glass Liner ... ... (2)	2	17	1	7	1
Penny	468	Two Table Spoons, *London*, 1796; two others, 1823; and two others, 1846 ... ... (6)	11	11	2	6	2
Spencer	469	A rat-tail Dessert Spoon, and nine other Spoons, *all Georgian*; and two Salt Spoons, *Victorian* (12)	5	11	1	9	1
Bird	470	Two Snuff Boxes, *London*, 1804 *and* 1811; and a circular Box, *Birmingham*, 1881 ... (3)	3	17	2	10	
Brown	471	An octagonal Tea-poy with domed cover, *London*, 1718, *maker's mark of John Farnell*	5	9	23	3	3
do	472	A Sauce Boat, with shaped punched rims, on three pad feet, *London*, 1774	7	3	9	5	11
do	473	A five-hole Cruet Stand, the sides pierced in circles, on three ball and claw feet, *London*, 1771, *maker's mark* $\frac{\text{I}}{\text{M}}^{\text{LD}}$ in a cross—*wt.* 8 *ozs.* 2 *dwts.*, with five cut-glass Cruets, three Stoppers, and two silver pierced Stoppers, *Victorian* ... ... (11)			4	1	
do	474	An oval Sugar Basket, with reeded rim, base, and swing handle, engraved sides, *London*, 1789 ...	4	13	9	6	
do	475	An oblong Inkstand, with reeded rims, on four scrolled feet, with two silver bottle Covers, *London*, 1795 —*wt.* 12 *ozs.* 11 *dwts.*; with three glass bottles (6)			21	8	8
Freeman	476	A Gravy Spoon, *Dublin*, 1820	4	6		16	1
Giles	477	Two rat-tail Spoons, *London*, 1729 *and* 1756 (2)	3	8	1	14	
Smith	478	Three Table Spoons, *London*, 1746, 1777 *and* 1780, the last feather edged; and another, with raised shell under the bowl, *London*, 1768 ... (4)	6	19	1	8	4
Cash	479	A Table Spoon, *London*, 1787, and another with engraved stem, 1792 ... ... (2)	3	14		14	6
Serpont	480	A silver-gilt Snuff Box, oblong, engine-turned, with raised floral borders, *London*, 1817	2	17	5	8	3

			ozs.	dwts.
481	An oval Snuff Box, with engraved design, *Birmingham*, 1816		1	14
482	A bed-room Candlestick and Extinguisher, with embossed floral design, *London*, 1769		10	17
483	A Wine Strainer, English gadroon edge, *Dublin*, 1827		3	1
484	An eight-hole Cruet Stand, *London*, 1812; and two Cruet Tops; *wt.* 28 *ozs.* 9 *dwts.*, with seven cut-glass Cruets and three Stoppers ...	(14)		
485	A Pint Mug, with suaged sides, *London*, 1752 ...		13	8
486	A Basting Spoon, with central strainer, *Dublin*, 1808		3	17
487	Two oval Tea-pot Stands, engraved, on four feet, *London*, 1787 *and* 1792	(2)	7	12
488	Two others, plain, *London*, 1794 *and* 1806	(2)	9	4
489	A set of four Skewers, King's pattern, with reeded ring handles, *London*, 1821; and two others, similar, 1848	(6)	27	14
490	Six Georgian Sugar Tongs, pierced, all but one with shell-shaped clips, *one dated* 1803, *the others undated*	(6)	7	16
491	Three pairs of Georgian Snuffers, with pierced handles, *London*, 1799 *to* 1819	(3)	8	4
492	Twenty Early English Tea Spoons ...	(20)	9	5
493	Two Soup Ladles and six Sauce Ladles, shell-shaped fluted bowls and spiral handles, *London*, 1767	(8)	28	11
494	Twelve plain Table Spoons, *London*, 1773	(12)	24	14
495	Twelve plain Dinner Forks, *London* (?), 1771	(12)	23	14
496	Twelve plain Dessert Spoons, *London*, 1780	(12)	13	15
497	A Cream Jug, ewer-shaped, with scalloped rim, on circular foot, *London*, 1776		3	5
498	A Sauce Boat, with shaped rim, on three pad feet, *London*, 1763		3	4
499	A Lemon Strainer, with two shaped handles, *London*, *c.* 1762, *maker's mark of Edward Aldridge & Co.*		5	16
500	A George I plain Mug, *London*, 1718		8	17
501	A Georgian Chamber Candlestick, with reeded rim and handle, *Edinburgh*, *c.* 1794, *maker's mark of W. Robertson*, with extinguisher and chain attachment		3	13

		ozs.	dwts.	
502	A small Library Taper Stick, with hexafoil nozzle and base, *London*, 1751	4	17	7 15 2
503	A cylindrical Chocolate Pot and Cover, with reeded bands, *London*, 1792, with stand and lamp (4)	14	2	14 2
504	A Salver, with shaped and fluted rim, *engraved*, *London*, 1731	10	11	8 19 4
505	Four oval pierced Salt Cellars, with beaded rims, on four ball and claw feet, *London*, 1777, and four Salt Shovels, *wt.* 8 *ozs.* 2 *dwts.*, with blue glass liners ... ... (12)			20 5
506	An oval tray Inkstand, with nozzle for a taper and extinguisher, and pierced well for the inkbottle, chased floral borders and appliqué foliage to the handle, *London*, 1824, *wt.* 13 *ozs.* 14 *dwts.*, with a silver-mounted Ink Bottle ... ... (3)			11 12 11
507	A Soy Frame, boat-shaped, with two handles, *London*, 1785, *wt.* 6 *ozs.* 18 *dwts.*, with four cut-glass Bottles, silver-mounted, and four Stoppers, one with a Spoon ... ... (9)			24 12
508	A Kettle Stand and Lamp, chased and embossed with scrolls and flowers, *London*, 1783 (2)	47	8	68 14 7

SILVER—All at.

509	A Punch Ladle shaped as a shell, with turned wood handle	2 15
510	A Basting Spoon, with turned wood handle	2 10
511	A Cheese Scoop, *London*, 1814, with green stained ivory handle	1 10
512	A trowel-shaped pierced Fish Slice, *London*, 1787, with green stained ivory handle	2 10
513	A silver-mounted carved wood Tankard and hinged cover, with eagle-shaped billet, on the cover a silver inlaid plate engraved with a crest and initials C. J. R.	4 10

PLATE.

514	A circular Sheffield Vegetable Dish and Cover, fitted with a partition for three divisions; 11 *in. diam.* (3)	3
515	A Sheffield Taper Stick, on an open vase shaped Stand, with Extinguisher	3
516	Twelve two-pronged Forks, in green stained handles (12)	1 15

517 A four-light Candelabrum, with scrolled branches, 30½ *in. high, one branch damaged*

518 A Sheffield Épergne, on triangular base and three claw feet, with four branches, 9¼ *in. high,* with five cut-glass Dishes (6)

519 A pair of Sheffield Table Candlesticks, with raised foliated design on nozzles, shoulders and base ; 12 *in. high* (2)

520 A Sheffield circular Breakfast Dish and Cover, with frame for three divisions ; 10½ *in. diam.* (3)

521 A Sheffield Tea Tray, gadroon rims, scroll and floral handles ; 24 *in. by* 18¼ *in.*

522 A pair of Sheffield Table Candlesticks, with English gadroon rims and bases ; 8 *in. high* (2)

523 Four Pewter Plates, *London marks,* two engraved with birds, and two with conventional floral design ; 8½ *in. diam.*

524 A pair of Sheffield oval Sugar Bowls, with pierced and engraved sides, and lion-mask and ring handles, with blue glass liners (4)

525 A set of four octafoil Salt Cellars, fluted sides, gilt insides (4)

526 Two Sheffield Salvers, with raised decoration on the rims ; and a small oblong Candlestick (3)

527 A Sheffield Cake Basket, pierced and engraved, reeded rims and swing handle

528 A Sheffield oval Tray, with pierced gallery, on four ball feet

MAGNIFICENT SILVER,

THE PROPERTY OF THE LATE

JOHN LORD NORTHWICK

(Sold by Order of the Trustees, and with the Consent of the Court).

SILVER—At per Oz.

Lot 529.

THE "JERUSALEM" DISH.

A large oval Dish, on four short rounded feet, with four broad handles, which are cast and chased in a foliated pattern; the broad flat rims of the dish, which are engraved with acanthus scrolls, surround a single large depression, in the middle of which is an oval panel bordered with a raised cable moulding. The panel is embossed with a tent or tabernacle, from the dexter side of which a banner charged with a lion rampant is hung out above a small tree; on the sinister side stands a man armed with sword and spear. Beneath the tent, within an acanthus scroll border, is engraved: "The Arms of the Tribe of Judah given them by the Lord." The space between the central panel and the rim is embossed and chased with sunflowers, tulips and other flowers, designed and wrought in a stiff conventional manner; *size without the projecting handles*, 24 *in. by* 18½ *in.*; *London*, 1719, *maker's mark of Robert Hill*; *wt.* 84 *ozs.* 4 *dwts.*

*** This extremely curious and interesting Dish is almost identical with one which was the property of the late Lord Swaythling, and which, after having been exhibited at the Anglo-Jewish Historical Exhibition in 1887 (*no.* 616; *Catalogue de Luxe*, *pl.* 20), was repro-

duced and described in detail by C. J. Jackson, Esq. F.S.A. (*Illustrated History of English Plate, vol. I, p.* 226, *fig.* 236), on whose description our account of the present dish is based. Lord Swaythling's dish had an inscription on the back to the effect that it belonged to the first Marquis of Argyll, beheaded 1661, and the catalogue of the Anglo-Jewish Exhibition states that it came to him from Oliver Cromwell, to whom it was presented by Menasseh ben Israel, the famous Jewish savant who conducted the negociations which led to the re-admission of the Jews into England; but no authority is given for this tradition, which is not mentioned by Mr. Jackson, though it is referred-to in the *Jewish Encyclopædia, vol. IV, p.* 366.

The handles of Lord Swaythling's dish were added by John Ruslen, a London maker, in 1701-2, and Mr. Jackson considers that the decoration of the centre panel was added at the same time, while he thinks that the rest of the decoration is probably Scotch of about 1660. In the Catalogue of the Anglo-Jewish Exhibition all the decoration was stated to be Dutch of the middle of the 17th century. No doubt the decoration of the present dish is of the same origin as that of Lord Swaythling's, whatever that may be. It may be added that the latter dish is unmarked, apart from the handles, while the present dish is marked on the upper surface of the outer rim, but the handles are unmarked.

It seems possible that the singular decoration of the centre panel may be taken from a drawing by Jacob Judah Leon (or Aryeh), surnamed Templo, born 1603, the Jewish student of heraldry, who wrote a learned treatise on the Tabernacle, and designed the coat-of-arms of the Grand Lodge of English Freemasons (see *The Jewish Historical Society of England, Transactions*, 1894-5, *p.* 156, and the *Jewish Encyclopædia, vol. VIII, pp.* 1-2).

The lion has always been symbolical of Judah, on account of the words in Genesis, ch. xlix, v. 9. Judah is a lion, to which the inscription no doubt refers (*cf.* the *Jewish Encyclopædia, article Flag, vol. V, p.* 405).

The present dish has for long been known in the late owner's family as the "Jerusalem" dish.

[*See* ILLUSTRATION.]

No. 1

No. 2

SILVER—AT PER OZ.

LOT 530.

SPEAKER'S PLATE.

A large oval Wine Cistern, with two swing handles supported by horses, inside engraved with the Royal Arms, supporters and motto, and on the sides two other coats-of-arms; *size without the projecting handles*, 15½ *in. high, by* 25 *in. by* 21 *in.*; *London*, 1724, *maker's mark of Benjamin Pine*; *wt.* 589 *ozs.* 19 *dwts.*

2064 16 6

*** Presented to Spencer Compton, Earl of Wilmington, K.G., Speaker of the House of Commons, 1715-1727. The Royal Arms are those borne by the Sovereigns of the House of Hanover; of the other two coats, one is that of the Earl of Wilmington, and has his motto and the Garter conferred upon him in 1733, as may be seen in the illustration. The other is that of Rushout impaling Bowles, and must have been added at a later date, Sir John Rushout, first Lord Northwick, cr. 1797, having married Rebecca, daughter of Humphrey Bowles.

Up to 1839, every Speaker was presented with an ample service of plate, which since that time has been attached to the office. (*See Dasent, Speakers of the House of Commons, p.* 324).

[*See* ILLUSTRATION.]

Total £ 5392 · 4 · 5

END OF SALE.

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